

SEPT.
FURNITURE
SALE

W. B. Moses & Sons.

7 and 11th Sts.

Our September Furniture Sale has always been a sale that you have waited for, but never before has your patience been so well rewarded.

Our stocks are all new—Furniture from the best of makers, but notwithstanding this we have marked all goods at special prices for the month of September.

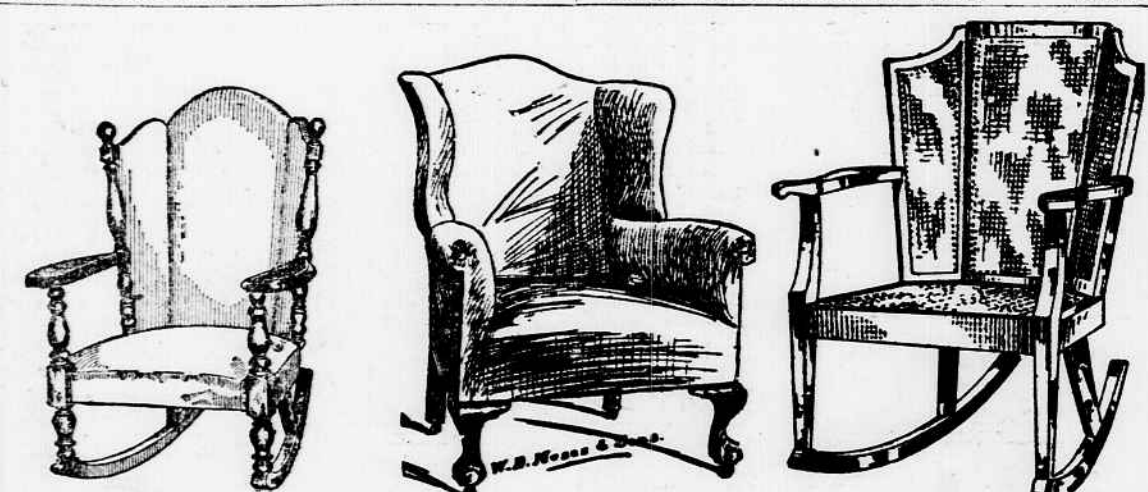
Store Hours:
8:30 a.m. to 6 p.m.
Including Saturday.
Beginning Sept. 1, 1915.

SEVEN PIECES, \$93.75

Same suite, with leather seats and backs.

Sold separately—

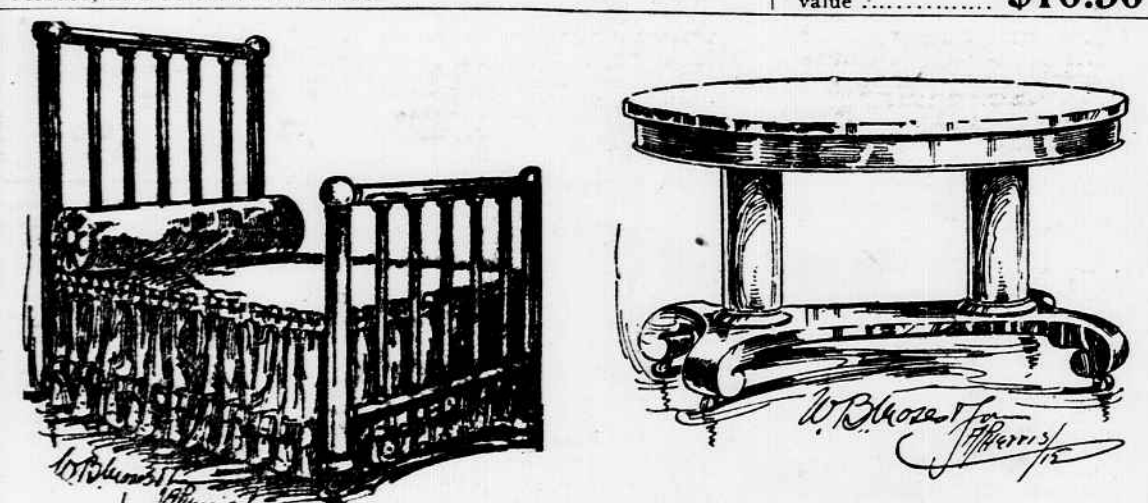
	Regularly	Special		Regularly	Special
Bookcase	\$24.00	\$18.00	Desk Stool	\$3.00	\$2.25
Table	\$20.00	\$15.00	Armchair	\$15.00	\$11.25
Desk	\$16.00	\$12.00	Arm Rocker	\$15.00	\$11.25
			Settee	\$32.00	\$24.00



We believe we are giving the public absolutely the finest values in Living Room Chairs. Each chair is made of solid mahogany.

Fireside Rocker. \$18 Wing Chair. \$22.50

Upholstered in the best possible manner and covered in velours, in a selection of colors.

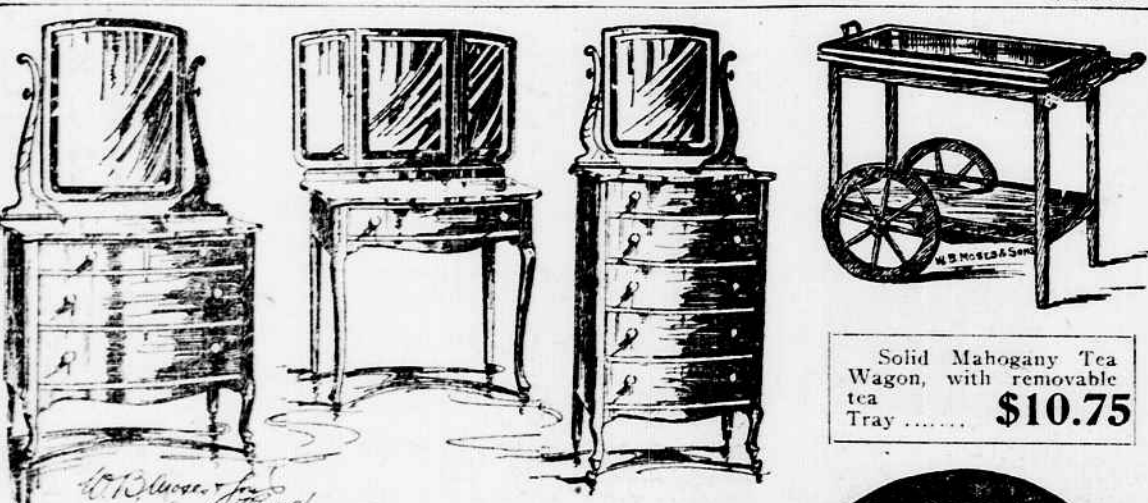
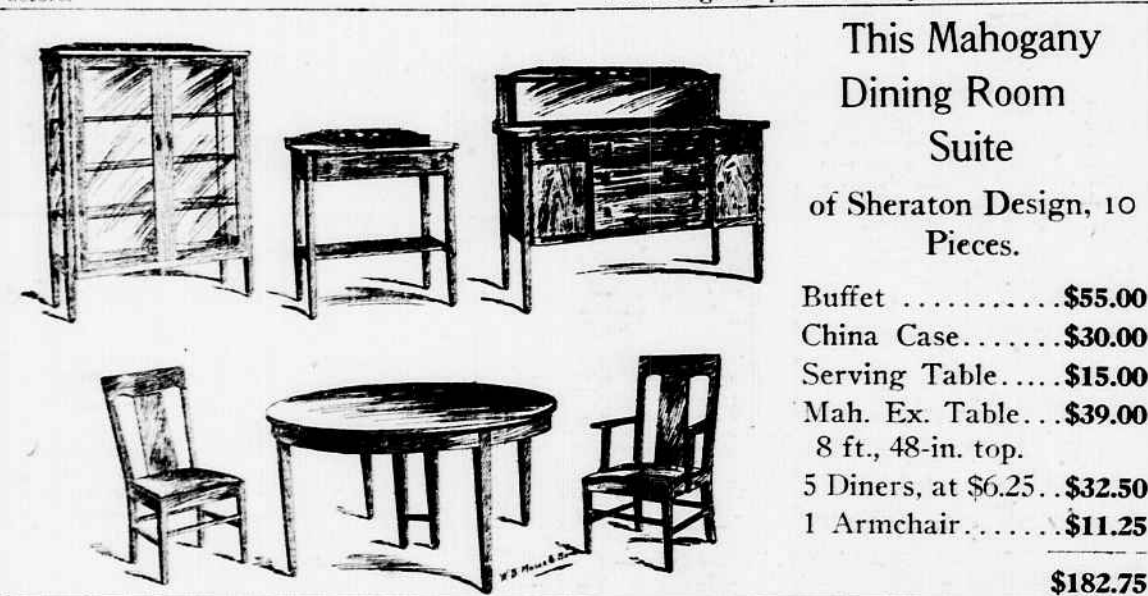


This Brass Bed in all sizes. \$13.25

Satin or polish finish. \$20.00 value.

The finish on this bed is what is known as hand-rubbed finish, which produces a softer effect than ever before.

This 54-inch Genuine Mahogany Library Table, finish and construction the best. Regular price, \$40. Special. \$29.75



This Three-Piece Bedroom Suite, \$52.50

Can be had in genuine mahogany, golden oak and tuna mahogany. Construction guaranteed, and finish is dull hand rubbed.

Dresser, \$17.50. Chiffonier, \$17.50. Toilet Table with triplicate French mirrors, \$17.50. Bedroom Chairs to match, \$3.00.

Solid Mahogany Tea Wagon, with removable tray. \$10.75

French mirrors, \$17.50. Bedroom Chairs to match, \$3.00.

AMUSEMENTS

B. F. Keith's.

The opening of the fall theatrical season was heralded at Keith's yesterday with an excellent bill. Keith's, to be sure, has remained open throughout the summer, but it was to be expected that an effort would be made to bring together a group of unusually good vaudeville acts this week, and this expectation was fully realized.

The songs, dances and acrobatic feats were balanced by a comedy of merit, well acted, and a musical number of much value. Laura Burt and Henry Standford in "The Order of the Bath," a playlet by H. H. Morrell, were capital. The unusual occurrence of a young woman and a captain of the British army locked by mistake in a bathroom in an English country house provides the situation.

Charles and Henry Nicoletto, versatile brothers, who have won applause with their juggling, acrobatics and posing in many capitals, furnished another popular number. Madge North, "The Yorkshire Lass," accompanied by Mildred Smith, pianist, sang the popular songs in English and Scotch dialect songs.

When the curtain rose after the moving pictures, the vaudeville stage. The players presented an offering rarely equaled on the vaudeville stage. Their playing was remarkable, beginning with a composition of Theodore Bendix himself, entitled "In Beauty's Bower," and concluding with a potpourri of Scotch airs, among them, "Loch Lomond" and "Comin' Thro' the Rye."

With a piano accompaniment of her own Willa Holt Wakefield, who has won her way as a favorite of Washington audiences in the past, sang a number of songs in an imitable way. As an offset to the sentimental songs, Billy Tower and Maybelle Darrell, who are designated as "food for the squirrels" in the program, gave several "nut" songs and told jokes that were even "nuttier." Maybelle Darrell has an affectionate way of punctuating the points of her jokes with a swing in the jaw of Billy Tower which makes a decided hit.

Santly and Norton, song and dance artists, "with trimmings" and comedy which never failed to bring a laugh, completed the bill.

Poli's.

Mr. Poli, proprietor of Poli's, General Manager James Thatcher and Resident Manager J. W. Cone may well feel proud of their beautiful new theater and of their new company, for such an audience has rarely ever filled the big playhouse last night gave proof of its enthusiastic satisfaction in a way that left nothing to be doubted. Ovation followed the order of the evening, and in addition to a pronounced one to A. H. Van Buren, who returns as the leading man of the reorganized company, they extended to each member in turn at the close of the third act until all had made their first curtain speeches in the new house and been showered with elaborate floral tokens.

Besides Mr. Van Buren, whom every playgoer in Washington knows as the most popular stock leader Washington has ever known, there were Mark Kent, John M. Kline, Russell Fillmore, J. Hammond Dailey, Cecil Bowser, John Ellis and Harry Andrews, the efficient play director, all of whom have a large following of admirers who recall splendid past performances. Of the newcomers, Miss Florence Rittenhouse, the most curious, and at the close of the play, "The Ringmaster," she, too, had been received in the ranks of the favorites. Others who for the first time shared in the cordial welcome of the company and its admirers who recall splendid past performances. Of the newcomers, Miss Florence Rittenhouse, the most curious, and at the close of the play, "The Ringmaster," she, too, had been received in the ranks of the favorites. Others who for the first time shared in the cordial welcome of the company and its admirers who recall splendid past performances.

The play, "The Ringmaster," is not new to Washington, but it was never presented under better advantages nor with more success. It tells the story of a combat in high finance between "the son of his father" and "the ringmaster" of Wall street, in which the former, urged to higher ideals and accomplishments by the daughter of the latter, whom he loves, fully realizes the meaning of the word "ringmaster." The verdict of the splendid jury of last night was such as to efface the necessity for asking if everybody is happy. There seemed to be no doubt of it.

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he created in this city five years ago. Van Buren gives the same sterling performance as of old. Miss Rittenhouse takes the part of Eleanor Hill, "the daughter of the ringmaster." The new leading lady has more than a fair share of good looks and ability, and united with these qualities a charming reserve which is both pleasing and effective. As the "ringmaster" Mark Kent delighted his old friends last night. His Richard Hillary was finely done throughout and nowhere more so than in the final scene. Peggy Cameron, in the role of Le Baron's ward, captivated with her daintiness. Russell Fillmore is quite "at home" in the role of young Cobb, reporter. As Melroy, railroad president, J. Hammond Dailey gives a natural, finished characterization, and Raymond Wallburn makes a convincing Senator. Miss Florence Rittenhouse is seen in better things in coming weeks. John M. Kline, as Hillary's secretary, Miss Blanche Frederica, as Eleanor Hillary's maid, a role which she sympathetically interprets, Cecil Bowser, Fred E. Hand, Monte Bell, John Ellis, Charles Dwyer and Charles Gillman all do their work well.

Gayety.

Loaded to full capacity with laughs and pretty girls, "The Tourists," a sparkling burlesque farce, appeared at the Gayety Theater yesterday. It is splendid entertainment throughout. The girls of the company are pretty, their costumes are new and of attractive design and the scenery is attractive. As the old German wanderer who becomes the victim of an unusual combination of circumstances, and, in connection with his sweetheart, "Queen of the Bees," sets out as Count Mummendorf to mend his fortunes and make fun for the spectator, the inevitable comedian is less of a loss in a film adventure than upon the real stage. "The Masters of the Law," featuring George Pawcett in his first photoplay feature, will be shown the latter half of the week, beginning Thursday.

Cosmos.

Old and new airs of Bonnie Scotland, interspersed with the dances for which the Scotch have long been famous, in a scenic setting of Scotch plaid and tartan are the features of the famous Kinkaid Kitties, a troupe of lads and lassies of the Land of the Heather, that heads the list of attractions at the Cosmos Theater this week. It is a brightly offering that moves with snap and vim save when the sentimental strains of some old familiar song arises. It won big applause at all of yesterday's performances. Sylvester, the magician, who opens the bill, is a novelty in the cheerful, jocular way in which all his acts are performed, and some of his feats, especially the magic bell that answers questions, are never novelities. Desserie and Carter, formerly of The Pink Lady company, sing several songs, and the Monte Trio, a Cuban aggregation, lend the comic touch to the classic in their repertoire of vocal and instrumental melodies. Adolpho, an accordion virtuoso, shared the honors of the performance with varied selections, including "The Rosary" with church organ effects, and "Cook and Robert," in "Punk and Boulevard," introduce many novel and comic acrobatic feats that win applause as well as laughter. The latest release of the Hearst-Selig new pictures and a series of photoplay features, including Charlie Chaplin in "The Rounders," were added attractions yesterday.

A new bill for the latter half of the week will be presented at the matinees Thursday.

Special Film Features.

THE OLYMPIC—Today, Reine Davies in "Sunday." Tomorrow, Maurice Costello and Leah Baird in "The Dawn of Understanding." Thursday, Henry Walthall and Thomas Jefferson in "Ghosts." Friday, Justina Huff and Edgar Jones in "Under the Fiddler's Elm." Saturday, Florence La Bodie in "God's Witness," by Augusta Evans Wilson. Sunday, Irene Fenwick in "The Spendthrift."

THE CIRCLE—Today, "Clarissa," also "The Knockout Wallop," comedy. Tomorrow, "The Fox Woman," in four acts, with Teddy Sampson, also Paramount travel picture, Thursday, Kathryn Williams in "The Rosary," seven acts. Friday, "Jimmie Fadden," with Victor Moore, in five acts, Saturday, Courtney Foote and Gladys Blackwell in "Up From the Depths." Sunday, Hobart Bosworth in "The Scarlet Sin," in four acts.

THE SAVOY—Today, Margarita Fischer and C. Elliott Griffin in "The Girl From His Town." Tomorrow, Dorothy Donnelly (late star of "Mme. X.") in "Sealed Valley," also the new Thursday, Nat Goodwin in "The Master Hand." Friday, Francis X. Bushman and Marguerite Snow in "The Second Shot" and Jay Dwigins in "Temple of the Sun." Saturday, Francis X. Bushman and Marguerite Snow in "The Second Shot," in five acts; also "The New."

PENN GARDENS—Today, Ruth Stonehouse in "When My Lady Smiles," also Ormi Hawley and Earl Metcalf in "The Second Shot" and Jay Dwigins in "Temple of the Sun." Tomorrow, Betty Nansen, Stuart Holmes,

Jeann Southern and Claire Whitney in "Should a Mother Marry?" also "The New." Thursday, "The Crooked Path," three acts; also "The Case on Thunder Cloud" and "The Ringmaster." Friday, Francis X. Bushman and Marguerite Snow in "The Second in Command." Saturday, "The Ringmaster." Sunday, Betty Nansen in "The Heart of Lady Alaine" and "The New."

MASONIC AUDITORIUM—Today, "The Case on Thunder Cloud," by Max Roberts, in three acts. Tomorrow, "The Ringmaster." Friday, Pearl White and Lionel Barrymore in "The Exploits of Elaine."

THE LEADER—Today, "The Godless," first chapter of the novel by Albert and Earl Williams; also Julia Swayne Gordon in "The Tigress."

George Nash, the well known star, is pictured as the hero of the five-part photoplay, "The Cotton King," at Crandall's Theater, yesterday and today. A corner in cotton is attempted by a number of unscrupulous men, and Nash as John Osborne, the cotton king, sells out, makes money, and becomes the owner of some great mill. The cotton falls out of the cotton market, ruining him financially. A rival then attempts to take the place of Nash, but is unmasked, and the happy ending follows. Many effective settings have been used, and the story is strong one, including Julia Hay, Music is furnished by Crandall's orchestra.

United States Bureau of Education Recommends Elaboration of Subject in Public Schools.

That community civics should be taught in the elementary grades in the public schools and be continued in a more comprehensive course in the first year of the high school is set forth in a bulletin just issued by the United States bureau of education. "Community civics helps the child to know the meaning of his community life, especially the local community, because it is the one with which every child citizen has most intimate relations, and for that reason it is easier for him to enter into actual co-operation with it," says the bulletin.

It also declares that many courses in civics fail because they concentrate upon the machinery of the government rather than upon the elements of community welfare for which government is established. The bulletin stresses the manipulation of the social machinery without showing him the importance of the social ends for which this machinery exists.

"A lesson in community civics is not complete unless it leaves with the pupil a sense of his responsibility, and results in right action, and to attain these ends is perhaps the most difficult and delicate task of the teacher," says the bulletin.

"Much civic instruction has been ineffective because it has left the pupil to work out for himself the application of general principles. The translation of principles into conduct is more difficult than the comprehension of the principles themselves. While we urge that the citizen should engage in these activities as far as opportunity offers, it is necessary to cultivate a motive sufficiently strong to lead him actually to do so. This motive is to be found in the common interest, which includes his interest in the community, and an ideal altruism may lead to the placing of the interest of others and of the community above the interest of self."

Work of Committee Members.

This bulletin was prepared by four members of the committee on social studies of the National Education Association—namely, Dr. J. Lynn Barnard, School of Pedagogy, Philadelphia; F. W. Carr, principal of Wilmington (Mass.) High School; Arthur W. Dunn, specialist in civic education, United States bureau of education; and Clarence D. Kingsley of the Massachusetts board of education.

Police Hear of Four Robberies.

Louise Wilmer, 538 7th street southeast, complained to the police that a diamond ring valued at \$75 was taken from her home last Friday.

Mrs. Minnie L. Graves, 234 U street northwest, reported the theft of a watch and chain worth \$35, taken from a folding bed at her home.

Edward Chew, 342 G street southwest, told the police of a robbery committed at his store yesterday afternoon, when \$48 and a quantity of smoking material was taken.

James Henton, 1004 S street southeast, complained of the theft of \$125. The money was taken from his room since Saturday morning.

Washingtonian Enlists in Navy.

Among the six young men who last week succeeded in meeting the requirements for admission to the United States Navy, and were enlisted through the Baltimore recruiting office, was John W. Summers, who gave Washington as his home place. Thirty-seven young men made application for enlistment. Fourteen failed to meet the physical requirements and seventeen others were rejected for other causes, leaving but six to sign papers binding them to the service of the United States. With the exception of Mr. Summers, the other successful candidates were from Baltimore.

CARD OF THANKS.

LEE. In grateful acknowledgment of loving sympathy and kind offerings to our dear father, FRANK LEE, who died Friday, August 27, 1915. THE FAMILY.

DIED.

BALL. On Sunday, August 29, 1915, at Camden, N. J., DONALD BALL, aged 68 years, son of the late Jacob Ball, aged 92 years. Burial from the residence of his daughter, Mrs. Bessie Cook, 200 10th street southeast, Wednesday, September 1, at 12:45 p.m., thence to Republic P. M. Church, Forestville, Prince Georges county, Md. (Maryland papers please copy.)

BOLING. On Tuesday, August 31, 1915, at 4:15 a.m., at her daughter's residence, 1448 P street northwest, BELLA BOLING, the mother of the late Thomas R. and Susan H. Boling. Burial from her late residence, Lynchburg, Va., Thursday morning, September 2, at 10 o'clock.

BROOKS. On August 31, 1915, at 7:45 a.m., at her home, "Sunny Side," Prince Georges county, Md., the late THOMAS B. BROOKS, aged 72 years. Burial from the residence of his daughter, Mrs. Bessie Cook, 200 10th street southeast, Wednesday, September 1, at 12:45 p.m., thence to Republic P. M. Church, Forestville, Prince Georges county, Md. (Maryland papers please copy.)

COWEN. Departed this life Sunday, August 29, 1915, ANDREW JOHNSON COWEN, son of the late Johnson Cowen and Willie A.

Holmes and nephew of Mrs. Sannie Middleton and also Mrs. J. H. Middleton. Burial from 1914 Street Baptist Church Wednesday, September 1, 2 o'clock p.m.

DONOHUE. On Tuesday, August 31, 1915, at her residence, 277 S. Street, north, CATHERINE, the beloved wife of the late Timothy Donohue. Notice of funeral hereafter.

EMERY. On Tuesday, August 31, 1915, at the residence of Mr. William W. Livingston, 2000 10th street, N.W., EMERY, aged 92 years. Burial from Mount Olivet Church at 3 p.m. Thursday, September 2.

GOINGS. On Sunday, August 29, 1915, at 6 o'clock p.m., JOHN GABRIEL, beloved husband of the late Augustine Gohaus. Burial from his late residence, 506 F street northwest.

GRAHAM. On Tuesday, August 31, 1915, at 8 a.m., at Chesterton, Md., PAUL R. Graham, beloved husband of Laura Pearson Graham. Burial from his late residence, 1448 P street northwest, Wednesday, September 1, at 10 o'clock.

JOHNSON. Departed this life on Sunday, August 29, 1915, at 10:30 a.m., at his residence, 1448 P street northwest, CHARLES PRESTON, the beloved husband of Mrs. Mary E. Preston, aged 68 years. Burial from his late residence, 1448 P street northwest, Wednesday, September 1, at 2 p.m., from Mount Vernon Baptist Church, Reliance and Friends service.

JOHNSON. On Saturday, August 28, 1915, at his residence, 1039 4th street northwest, CHARLES PRESTON, the beloved husband of Mrs. Mary E. Preston, aged 68 years. Burial from his late residence, 1448 P street northwest, Wednesday, September 1, at 2 p.m., from Mount Vernon Baptist Church, Reliance and Friends service.

MATTHEWS. Departed this life on Sunday, August 29, 1915, at 10:30 a.m., at his residence, 1448 P street northwest, CHARLES PRESTON, the beloved husband of Mrs. Mary E. Preston, aged 68 years. Burial from his late residence, 1448 P street northwest, Wednesday, September 1, at 2 p.m., from Mount Vernon Baptist Church, Reliance and Friends service.

MILLER. Suddenly, on Sunday, August 29, 1915, at 10:30 a.m., at his residence, 1448 P street northwest, CHARLES PRESTON, the beloved husband of Mrs. Mary E. Preston, aged 68 years. Burial from his late residence, 1448 P street northwest, Wednesday, September 1, at 2 p.m., from Mount Vernon Baptist Church, Reliance and Friends service.

ROLLINS. On Tuesday, August 31, 1915, at his residence, 2322 1 street northwest, MAY C. Rollins, the beloved wife of John F. Miller, aged 58 years. Burial from her late residence, 2322 1 street northwest, Wednesday, September 1, at 2 p.m., from Mount Vernon Baptist Church, Reliance and Friends service.

SCHUBERT. On Monday, August 30, 1915, at 10:30 a.m., at his residence, 1448 P street northwest, CHARLES PRESTON, the beloved husband of Mrs. Mary E. Preston, aged 68 years. Burial from his late residence, 1448 P street northwest, Wednesday, September 1, at 2 p.m., from Mount Vernon Baptist Church, Reliance and Friends service.

TAYLOR. On Sunday, August 29, 1915, at his residence, 1448 P street northwest, CHARLES PRESTON, the beloved husband of Mrs. Mary E. Preston, aged 68 years. Burial from his late residence, 1448 P street northwest, Wednesday, September 1, at 2 p.m., from Mount Vernon Baptist Church, Reliance and Friends service.

WARREN. On Tuesday, August 31, 1915, at 10:30 a.m., at his residence, 1448 P street northwest, CHARLES PRESTON, the beloved husband of Mrs. Mary E. Preston, aged 68 years. Burial from his late residence, 1448 P street northwest, Wednesday, September 1, at 2 p.m., from Mount Vernon Baptist Church, Reliance and Friends service.

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